

Awkward Waltz for Ann

Op. 2017.2

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Moderato

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign and contains a melodic line with a slur over the first two measures. The lower staff is in bass clef with the same key signature and time signature, starting with a piano (*p*) dynamic. It features a bass line with chords and moving lines.

The second system of music continues the piece from measure 5. It maintains the same two-staff structure with treble and bass clefs, one sharp key signature, and 3/4 time signature. The melodic and bass lines continue their respective parts.

The third system of music continues from measure 9. The notation remains consistent with the previous systems, showing the progression of the melody and bass line.

The first ending system starts at measure 13 and is marked with a first ending bracket and the number '1.'. It concludes with a double bar line and repeat dots. The upper staff has a melodic line, and the lower staff has a bass line.

The second ending system starts at measure 17 and is marked with a second ending bracket and the number '2.'. It concludes with a double bar line and repeat dots. The word 'Fine' is written above the staff. The upper staff has a melodic line, and the lower staff has a bass line.

Insert something for transition
to the swiny part...

Swing

21

Musical notation for measures 21-24. The piece is in G major (one sharp). The bass line features a sequence of chords: Emin7, Dmaj7, Cmaj7, and Bmin7. The melody consists of eighth and quarter notes.

25

Musical notation for measures 25-28. The bass line features a sequence of chords: Emin7, Dmaj7, Cmaj7, and Bmin7. The melody continues with eighth and quarter notes.

29

Musical notation for measures 29-32. The bass line features a sequence of chords: Amin7, F#min7b5, B7#5, and Emin7. The melody continues with eighth and quarter notes.

33

Musical notation for measures 33-35. The bass line features a sequence of chords: F#min7b5, B7#5, and Emin7. The melody continues with eighth and quarter notes. The piece ends with a double bar line.

After solos, D.C. al Fine, take repeats.